

- 01. EG ER LITEN EG, MEN EG VÅGAR MEG 02:23
- 02. FRESVIKJEN 02:49
- 03. SPRINGAR ETTER SKRANGLE-JENS 03:39
- 04. SLIDRINGEN 02:03
- 05. RUDL 03:00
- 06. VETLEBULKEN 03:28
- 07. GAMLESLÅTTEN 03:25
- 08. FUGLAKONGEN 03:34
- 09. LAUSESLÅTT 02:19
- 10. HALLING ETTER ANDERS NEDRELI 04:50
- 11. VALS 03:45

# EG ER LITEN EG, MEN EG VÅGAR MEG

Learned from Lars Skjervheim. Some details were also learned from a recording of Nils Borge from Voss.

### **FRESVIKJEN**

Learned from a recording of Klaus Sande from Nessane. Some details are after the playing of Jostein Fjærestad.

## SPRINGAR ETTER SKRANGLE-JENS

After Jens Høgheim, the tune is mainly after the playing of Jostein Fjærestad from Vik in Sogn.

#### SLIDRINGEN

Springar learned from a recording of Sjur Hesjevoll from Jostedal. The tune is also called Silkjegulen.

## RUDL

After Anders Kjerland from Granvin. The tune was mainly learned from Leif Rygg from Voss.

## **VETLEBULKEN**

Springar learned from Anders Kjerland. The tune is named after Ola Bulko from Hardanger.

Dobro by Stefan Bergman.

# GAMLESLÅTTEN

Rudl learned from Lars Skjervheim. The tune is considered to be in tradition after Gamlehagen from Myrkdalen.

## **FUGLAKONGEN**

Rual learned from Lars Skjervheim from Myrkdalen. The tune is considered to be in tradition after Ola Mosafinn from Voss.

# LAUSESLÅTT

Halling after Anders Nedreli, learned from a recording of Olaf Sperle from Jostedal.

## HALLING ETTER ANDERS NEDRELL

### VALS

Composed by Kerstin Norborg. Dobro by Stefan Bergman. Guitar by Bård Bjørke.

